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★★★★★ **Brilliant technique, and total sensitivity to the musical phrase**

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By [Dennis E. Ferrara](#)

This review is from: Guitares (MP3 Music)

Ad Vitam should be congratulated in its signing under contract this exciting French guitar ensemble. This is the first recital of this ensemble. The second recital is reviewed elsewhere. The transcriptions in this first recital are full of color, nuance, variety, brilliant technique, and total sensitivity to the musical phrase. All of these characteristics make for a total musical experience for the listener.

The Program - Quatuor Eclisses - Guitares - Ad Vitam - TT: 58:52 - Gabriel Bianco; Arkaitz Chambonnet; Pierre Lelievre; Benjamin Valette; Gioacchino Rossini - (1792-1868) - Overture - Le Siege de Corinthe; Federic Moreno Torroba - (1891-1982) - Estampes - I. Bailando un fandango charro; ii. Remanso; iii. La siege; iv. Fiesta en el Pueblo; v. Amanecer; vi. La boda; vii. Camino del Molino; viii. Juegos infantiles; Jean Sebastien Bach - (1685-1750) - Concerto brandebourgeois, no. 4 - I. Allegro; ii. Andante; iii. Presto; Nikita Koshkin - (b. 1956) - Changing of the Guard; Maximo Diego Pujol - (b. 1957) - Grises y soles.

The listener will realize quickly that **these musicians are all guitar virtuosos and have brilliant careers as soloists.** Here, as an ensemble, this quartet makes music which forms the sound of one instrument and that is one of its most unique characteristics. **The nuance, beautiful phrasing and overall tone is truly a listening experience** especially in the Rossini, Torroba, and Bach. The latter two modern compositions offer a tonal variety in their respective dance form compositions. This ensemble understands the adage regarding "variety is the spice in life." This first recital certainly offers variety for the listener.

Excellent program notes in French and English are available with B & W photographs. Highly recommended for any guitar aficionado, musician or for any music lover in general who understands the art of the guitar.