

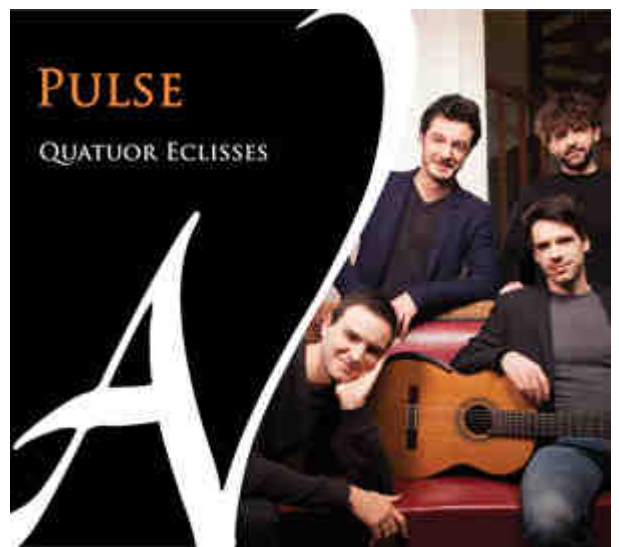
CLASSICAL GUITAR

10 Octobre 2017

PULSE

Quatuor Eclisses

Ad Vitam records



<http://classicalguitarmagazine.com/recent-album-releases-quatuor-eclisses-michael-kolk-plays-nick-peros-and-yuri-liberzon-plays-piazzolla/>

The latest outing from **this excellent French quartet** (Gabriel Bianco, Arkaïtz Chambonnet, Pierre Lelièvre, and Benjamin Valette) presents two pieces written for the group—by Karol Beffa and the seemingly ubiquitous Sérgio Assad, who never fails to come up with interesting material that both challenges and delights players and listeners—three from earlier piano works by Ravel, Turina, and Bartók, and one from an orchestral piece by Ginastera. **There's a tremendous range of styles and moods here.**

I was delightfully surprised by the melodious Bartók (it's based on folk themes), and appreciated the modern tonalities and unpredictable structure of the Beffa and, especially, the Assad (in which, he explains in the notes, he attempts to musically describe aspects of the players' personalities).

It's an adventurous and rewarding listen by four superb players.

Les Météores (Beffa); *Danses populaires roumaines* (Bartók); *Danzas Fantásticas*; *One 4 all 4 one* (Assad); *Pavane pour une enfant défunte* (Ravel); *Estancia* (Ginastera)

The album is available through Ad Vitam Records, Amazon, and iTunes, and streamed on Apple Music, Spotify, and YouTube.

Below is the CD version of the Sérgio Assad, piece, One 4 All 4 One, from YouTube: