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Brilliant Guitar Performances of the Highest Order - ,

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By [Dennis E. Ferrara](#)

This review is from: D'un continent, l'autre (MP3 Music)

This brilliant young guitarist formed the international *Quatuor Eclisses* and now has issued an **excellent solo recital** on the Ad Vitam label. The repertoire reflects this artist's sense of the art of the beautiful sound of the intimate guitar. **His playing is lush, sensitive, with an emphasis for balance, color and the art of the musical phrase.**

The Program - D'un Continent, L'autre - Pierre Lelievre - Ad Vitam TT: 59:11 - Manuel Maria Ponce - (1882-1946) - Tres canciones populares mexicanas - i. La pajarera; ii. Por ti mi Corazon; iii. La Valentina - (1925/1926); Theme varie et Finale; Heitor Villa-Lobos - (1887-1959) - Suite populaire bresilienne - i. Mazurka-Choro; ii. Scottish-Choro; iii. Valse-Choro; iv. Gavotta-Choro; v. Chorinho - (1955 edited); Mario Castelnuovo-Tedesco - (1895-1968) - Tarantella, Op. 87b - (1935); Capriccio diabolico, Op. 85a - (Homage to Paganini).

As the old age states, "Variety is indeed the spice in life" and here one certainly **finds a varied approach to the guitar recital**. The Ponce, Villa-Lobos all reflect the lyrical side of this performer's art. The Castelnuovo-Tedesco reflects **the virtuoso at his best**. The best adjectives to describe these last compositions would be "brilliant," "colorful" and "played with the flair for the dramatic.

As is always found in Ad Vitam releases, excellent photographs as well as superb program notes in French and English which add much to the overall enjoyment of any select recital on this label.