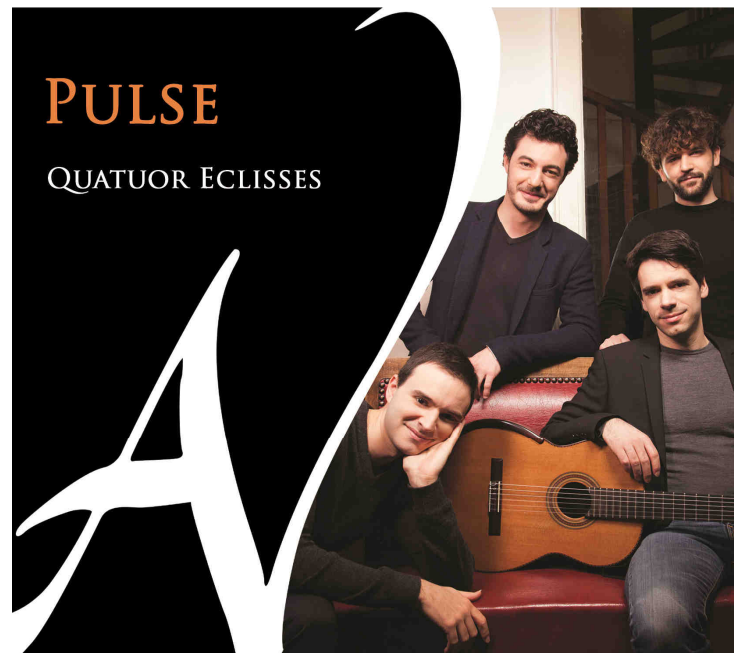




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One Four All and All Four One -

By [Dennis E. Ferrara](#) on September 12, 2017

Any new release by this really superb guitar ensemble is always most welcomed! This new recording features some really excellent transcriptions as well as compositions commissioned by QUATUOR ECLISSES. This is the third release by this ensemble which was established in 2012 and has won several prestigious awards including in 2012 -First Prize Winners of the European Chamber Music Competition; 2013 and again the following year for the Foundation Banques Populaire.

The Program - Pulse - QUATUOR ECLISSES - AD VITAM - TT: 56:48 - Karol Beffa - (b1973) - Les Meteores - i. Meteores I; ii. Meteores iii; Meteores; Bela Bartok - (1881-1945) - Danses populaires romaines - (1915) - arr. Quatuor Eclisses - iv. - (i) Joccu bata - (Stick Game) ; (ii) - Peasant Costume; iii. Per loc - (Standing Still); iv. Buciumeans - (Mountain Horn Song); v. Poarga romaneasca - (Romanian Garden Gate); vi. Maruntel - (Little One); Joaquin Turina - (1882-1949) - Danzas Fantasticas - (1919) - arr. Quatuor Eclisses - v. Exaltacion - 'Jota'; vi. Ensueno - 'Zortziko'; vii. Orgea - 'Farucca'; Sergio Assad - (b.1952) - One 4 All - 4 One - (2016) - viii. - (i) - Exuberance; (ii) - Courtesy; (iii) - Sensuality; (iv) - Rage; Maurice Ravel - (1875-1937) - ix. Pavane pour une infante defunte - arr. Quatuor Eclisses; Alberto Ginastera - (1916-1983) - Estancia - (1941) - arr. Quatuor Eclisses - x. (i) - Estancia I - Los trabajadores agricolas - (Farmworkers); xi. - (ii) - Estancia II - Danza del trigo - (Dance of Wheat); xii. Estancia III - (iii) - Los peones de hacienda - (The Cattlemen); xiii. Estancia IV - Danza final - (Malambo).



This is the third release by **this exciting and vibrant ensemble**. Reviews of their other releases may be found elsewhere on AMAZON. **Their performances here are full of energy, excitement, beautiful tonal colors expressing nuance, expression, warmth of tone and the art of the total musical phrase**. As has been said before, they play as a total musical unit of one. Their ensemble tone has anima e core. The modern compositions by Beffa and Assad were commissioned works. The Assad had asked each respective ensemble member to describe the personality that each member saw in each other and this excellent example of tonal colors, rhythms, balance and technique is the end result. The Bartok Dances are guitar arrangements of select piano pieces. The Turina Danzas through their own arrangements is a tour de force composition and demonstrates fully this ensembles' tonal understanding of playing as a beautiful tonal ensemble. The Ravel is a sensitive, lush, beautiful reading. The Ginastera pieces are full of rich textures and virtuosity; needless to say, each member consisting of Gabriel Bianco, Pierre Lelievre, Arkaitz Chambonnet and Benjamin Valette is a tonal virtuoso and each musician has major characteristics in being extremely sensitive and these attributes creates the unique sound of this young and vibrant ensemble.

As usual, here one finds excellent program notes in French and English. This release is **highly recommended for any enthusiast who loves the guitar as well as any music lover who may appreciate this type of beautiful, sensual music making for its own sake**.