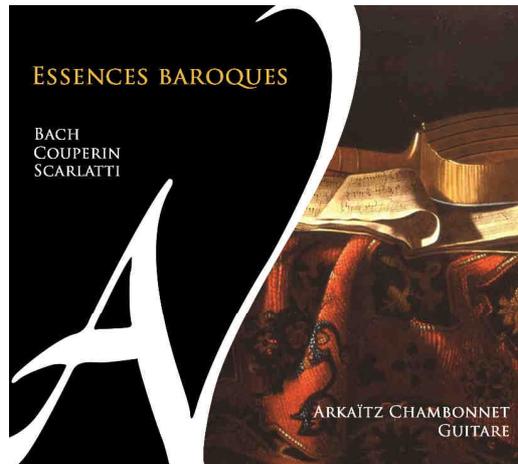




https://www.amazon.com/Bach-Couperin-Scarlatti-Essences-baroques/dp/B01LZQ5ASD/ref=sr_1_1?ie=UTF8&qid=1477120007&sr=8-1&keywords=essences+baroques



5.0 out of 5 stars

Brilliant Guitar Performances in Baroque Repertoire

By [Dennis E. Ferrara](#) on October 21, 2016
Format: Audio CD

Arkaitz Chambonnet is one of the finest of European musicians performing on the concert stage today. This new Ad Vitam recital certainly shows his versatility on the fine baroque repertoire in a series of his own guitar transcriptions. **His biography reads like a Who's Who.** including from 2009-2011, he has won six prizes in his guitar performances. **In 2012, he co-founded the superbly brilliant Quatuor Eclisses** with Gabriel Bianco Pierre Lelievre and Benjamin Valette (see reviews elsewhere).

The Program - Essences Baroques - Arkaitz Chambonne - Ad Vitam - TT: 55:35 - Francois - (168-1733) - Les Barricades mystereuses - 2eme Suite des Pieces de violes - i. Prelude; ii. Fuguettes; iii. Pomp Funebre; iv. La Chemise blanche; Johann Sebastian Bach - (1685-1750) - Sonata pour violon seul, BWV 1001 - i. Adagio; ii. Fuga; iii. Siciliana; iv. Presto; Domenico Scarlatti - (1685-1757) - i. Sonate K208; ii. Sonate K22; iii. Sonata K380; iv. Sonate K481.

The performances here are wonderful examples of the art of the guitar transcription. This sensitive artist utilizes the entire breath of the guitar to achieve some truly wonderful and magical performances. His playing is full of nuance, warmth, expression and a total understanding for the art of the musical phrase which is so necessary in musical performance. The French, Bach and Scarlatti compositions truly "shine." The tone here is truly wonderful. Once again, the virtuosity is always servant to the musical composition.

As may be found in all Ad Vitam releases, excellent program notes in French, German and English add much to the overall enjoyment of their respective releases.

This is a must for anyone who loves baroque transcriptions for the guitar!