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A Unique/Rare 'Lost' Progressive Rock Recording is Now 'Found'

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It is always very interesting that an almost totally unknown and 'lost' rock recording has now been discovered. The program notes in the form of a question and answer series by Laurent Thorin and French rock musician, Jean-Yves Labal de Rossi, tells the tale of this unique recording session back in 1969 and the dialogue reads like a television drama with someone stealing money, the group going to jail, a miracle of an individual who pulls them out, the recording session in London, England, and now how the recording saw the 'light' of day.

The Program - '69' - Baba Scholae - Ad Vitam TT: 57:52 - Steve Baylis - drums; John Arthur Holbrook - lead guitar; keyboards; vocals; Alan Jones - bass; Jean-Yves Labal de Rossi - flutes, saxophone, bombard, melotron; Woody Woodbine - lead vocals; I. 1984 - Melanolia Street; ii. Half - dry; iii. Will Meant Ciment; iv. Julurs; v. La chasse au serpent a la flute; vi. Go down sunset; vii. Telegram; viii. Song My (My Lai); ix. Kaleidoscope; x. Keep It rythmique; xi. Just Like George; xii. White bird; xiii. She's an Indian in minor; xiv. Song for a new connection; xv. L'oeil du maître; xvi. 1984 - Melanolia Street - (w. guitar solo).

The overall sound for an original stereo recording dating back to 1969 is really excellent. The performances are all very stylish and are reminiscent of select rock groups of the 1960's. All of the musicians sound as if there have performed together as a musical ensemble for several years. Their sound is that of a professional rock progressive group. The various cuts demonstrate the color, variety, and enthusiasm of its respective artists.

Again, the program notes are excellent as a A & Q style. It is a shame that there are no B & W photographs of the artists which would add a dimension to the enjoyment of this particular album.

The album is a "must" for anyone who loves and appreciates this ensemble's music making.